

Natasha McHardy

Vancouver, Canada

Education

2002 MFA, University of British Columbia Vancouver
1998 BFA, University of British Columbia Vancouver

Academic Appointments

Simon Fraser University School for the Contemporary Arts, 2005, 2006, 2007
University of British Columbia Department of Art History, Visual Art and Theory 2003, 2004, 2006, 2007
Emily Carr Institute of Art and Design 2004, 2005

Representation

State Gallery and Projects 2003-2005

Screenings

2007 *Roy & McHardy*, New York International Video and Film Festival, New York
2007 *Roy & McHardy*, Helen Pitt Gallery, Vancouver, BC

Solo / 2 Person Collaborative Exhibitions

2004 *Roy & McHardy*, Or Gallery, Vancouver, BC
2004 *Roy & McHardy*, VAV Gallery, Concordia University, Montreal, QC
2003 *Natasha McHardy*, Helen Pitt Gallery, Vancouver, BC

Selected Group Exhibitions

2006 UBC Faculty Exhibition (with Marina Roy), Alternator Gallery, Kelowna, BC
2005 Scope NYC with State Projects and Gallery, New York
2004 *At Play*, Liu Haisu Museum, (adjunct exhibition to the 2004 Shanghai Biennale),
Shanghai, China
2004 *To the Point*, State Gallery, Vancouver, BC
2003 *Drawing the World*, Vancouver Art Gallery, Vancouver, BC
2002 *Suggestive Line*, Belkin Satellite, Vancouver, BC
2002 *Wreck Room*, Art System Gallery, Toronto, ON
2002 *Wreck Room*, Helen Pitt Gallery, Vancouver, BC
2002 *Suite*, Belkin Satellite, Vancouver, BC
2000 *Deliberate Distance*, Helen Pitt Gallery, Vancouver, BC

Grants/Awards

2005 Hampton Fund Research Grant, University of British Columbia (with Marina Roy)
2003 Visual Arts Development Award
2001 B.C. Binning Award for Drawing

Publications/ Reviews

Sadira Rodrigues, "Dealing (with) Cultural Diversity: Vancouver Art, Race, and Economies" in *Vancouver Art and Economies*, edited by Melanie O'Brian, Arsenal Pulp Press, 2007, p. 165-185
Helen's Cookbook, edited by Marina Roy and Abbas Akhavan, Hemlock Printers, 2007, p. 34-37
Sydney Hermant, "Foliage", *D'Or; Going Solo*, Spring, 2006
Robin Laurence, "Girl Talk," *Border Crossings*, Vol. 24, # 3, Issue No. 95, pp. 80-86
Reinhardt Braun, Review of *Roy & McHardy*, *Camera Austria* #86, Graz, Austria, June 2004
Kathy Ann Bates, *Roy & McHardy*, www.sfu.ca/sca/visart/threesixtyseven/kathyann.htm, 2004
Robin Laurence, "Chewing-gum romance meets real-estate cliché," *The Georgia Straight*,
March 25-April 1, 2004
For the Record: Drawing Contemporary Life, catalogue, essay by Daina Augaitis,
published by the Vancouver Art Gallery, 2003
Alexander Gill, "Along the Right Lines," *The Globe and Mail*, July 26, 2003
Robin Laurence, "Young Artists are Drawn to Age-Old Form," *The Georgia Straight*,
July 17-24, 2003
Michael Scott, "Following the Lines," *The Vancouver Sun*, June 26, 2003
Dogwood, catalogue, essay by Monika Szewczyk, Morris and Helen Belkin Art
Gallery, 2002

Professional Activity

2007 Mirror Mirror: Little Landscapes & Miniature Worlds, Richmond Art Gallery Auction, Richmond, BC
2006 University of British Columbia Visual Arts Auction, Western Front Gallery, Vancouver, BC
2005 16th Annual Gala Dinner and Art Auction, Contemporary Art Gallery, Vancouver, BC
2004 Shanghai News (TV) interview, for *At Play*, Liu Haisu Museum, Shanghai, China
2004 Visiting Artist Lecture, University of British Columbia, Vancouver, BC
2004 Jury, Visual Arts Development Award
2003 Artist Talk, *Drawing the World*, Vancouver Art Gallery, Vancouver, BC
2003 CBC News (TV) interview for *Drawing the World*, Vancouver Art Gallery, Vancouver, BC
2002 Visiting Artist Lecture, University of British Columbia, Vancouver, BC